

Break In The Clouds

Song Background Information

01: I Can't Believe It

This song was written years ago and I completely re-recorded it recently and it remains one of my favourites. It's not about anyone I know or anything I experienced, it's just simply about someone who can't get over a failed relationship. The whole thing was based on the line 'I can't believe it' which fitted the first part of the chorus. As we would say from 'up north' in the UK, it's got everything in it apart from the kitchen sink.

02: Through The Illusion

A long, long time ago my brother and I challenged each other on who could write the most 'Beatley' song and this was my effort. I didn't base it on any specific Beatles song, but I wanted it to be easily recognisable as 'Beatlesque'. The lyric is something I felt that either John or more likely George would write. This was completely re-recorded for the 'Six' album (now out of print) and I've remixed and remastered it for this version. I also re-recorded the bass and added the extra 'Pepper' guitar to the bridge which was on the very first version I did.

03: Call You Mine

This was another song based around one line, in this case, 'you wave your hand; I see the smile that's in your eyes'. The 'Call you mine' part is ironic; so many couples say "he's mine" or 'she's mine' but the truth is it's not ownership - it's always a voluntary partnership and couples need to remember to love and treat each other well.

I had the song for ages – years in fact – and finally got to record it about 6 or 7 years ago. I really struggled to get this one right and had to leave it for about a year before managing to complete it. This version has been remastered, but the mix is the same as the original.

04: Down By The River

This song is about a guy with a girl whose parents don't think he is good enough for her. She tells him she can't see him anymore and he drives off and gets killed. His ghost haunts the place by the river where they used to meet.

This is one of the first songs I recorded on recording software (as opposed to on tape) back in the 90's.

05: They're Not Sad

A couple of people have commented that they have listened to this song a lot when a relationship has broken up and the song is personal to them. The general idea of the song is that it's sad when someone has gone but it's better to try and remember the happy times.

I remember that this was written and recorded (mostly) in one day – an absolute record for me (but the mixing took months as usual...). I like the slide guitar on this one – one of the first times I shoved it through a wah-wah pedal and actually got a reasonable result (*in my opinion!*)

06: If Not For You

I've always liked this song and the way the slide guitars integrate so nicely on the many versions I've heard. This version is not too much different from the original version I did - just EQ'd slightly.

07: Forty Years On

I was recording an album and needed one more song to fill it and I hadn't got anything I thought was worthwhile, so I asked my brother Bryan if he had anything he was willing to let me use. Luckily for me, he gave me this one and not only did I have a lot of fun recording it, it's constantly near the top of the most played songs I've done. Thanks Bro!

08: Sick & Tired of You (performed by Starbyrd)

I wrote this during the Starbyrd period; it was inspired by a situation where a (very) distant relative who I hadn't heard from for many years suddenly felt he had the right to 'offer' his opinion on something that was none of his business.

When I wrote it, I didn't think it was a 'Starbyrd' type song, but I happened to leave the demo of it on a CD with other tracks on, which I had sent to HP (Horst-Peter Schmidt of Starbyrd). Ritchie (Ritchie Dunlop, the third member of the original Starbyrd line-up) heard this track, which was just basic drums, bass & acoustic guitars, a little slide guitar and vocals, and he started to add in his guitars. Ritchie is a far better guitarist than I am, and he completely transformed the song and I was really pleased with the end result, so we used it on the Starbyrd album 'On The Other Side of Mad'. It just goes to show that you can have an average song but the way the music is played and recorded makes all the difference. I could only get the vocals, harmony and guitars tracks from the old master, so this version has new drums and bass and has been remixed and remastered.

09: What A Friend Is For

My wife was badly let down (in my view) by a so-called friend and whilst my wife was big enough to let it go, I couldn't, and so I wrote this. I wanted it to sound like a fairly bright song about being thankful for friends and then the last line sums up my real feelings about this person: "but that's no description of you as a friend at all". Harsh!

I've always liked 'Stay' by Maurice Williams and The Zodiacs and loads of the other doo-wop songs and so this tune is in a similar genre. I completely re-recorded this last year and remixed it again this year. I think I'm *finally* happy with it...

10: Isn't It A Pity

Recorded in the 90's this was my first real foray into slide guitar. I've loved this song since the first time I heard it when the 'All Things Must Pass' album came out and I was lucky enough to witness George Harrison singing it live. I recorded it a long time ago and I remember I had to practice the slide for a long, long time before I got it to a half reasonable level. My first version of the song was recorded on very early software and all I could rescue from the original master were the vocals and guitars, so I've re-recorded the drums, percussion, keyboards, bass and strings. And yes, it probably sounds very 'Beatley' but that's what I like about it.

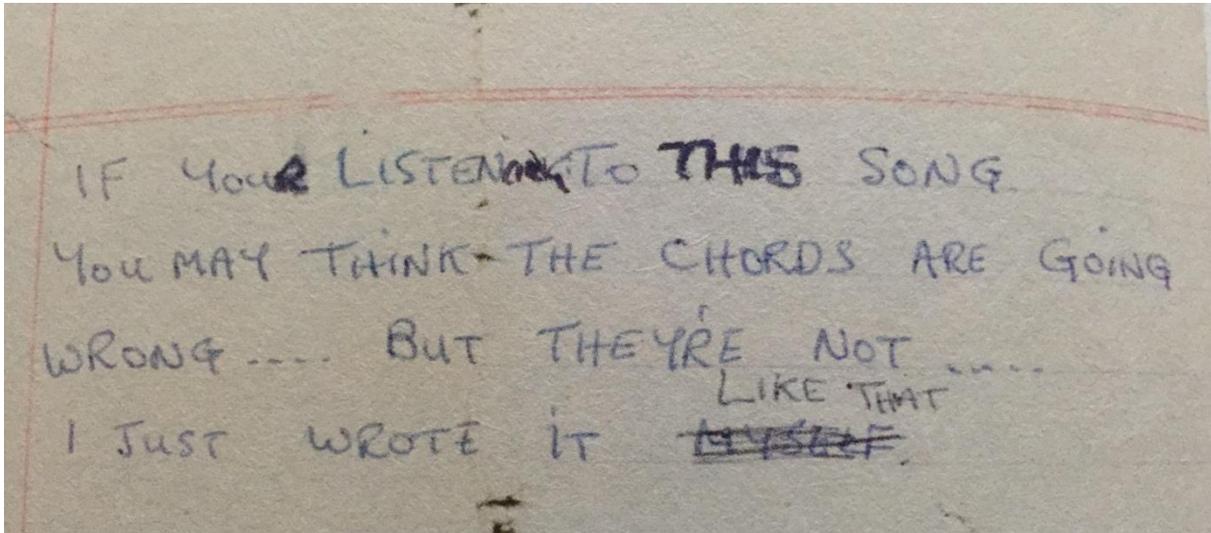
11: I Want You To Know

I was on holiday in France and had my guitar with me and wrote this over a few days while I was there. It has an odd chord in it that I couldn't find anywhere in the chord books but as someone once wrote: "If you're listening to this song, you may think the chords are going wrong - but they're not, I just wrote it like that." That seemed like a great excuse to me, so I didn't worry about it.

This was recorded for the 'On The Other Side of Mad' album for Starbyrd, the band I formed with Horst-Peter Schmidt and Ritchie Dunlop. I had a great time writing and recording the album with

them and it got a lot of attention everywhere which was very rewarding. However, I decided to leave after the first album to pursue my original plan of being just a 'one-man band'.

Oddly enough, although this song was on the Starbyrd album, I played all the parts and did all the vocals and harmonies. I just got started and didn't stop until it was done. I do remember though I struggled with the guitar solo and after having a gap in the middle of the song for months I finally ended up double tracking my 12 string Rickenbacker (one track was an octave lower) to give the sound some oomph!



12: Come Back To Me

Years ago I was a fan of Coronation Street (an English soap) and there were a couple of characters in it called Des and Steph Barnes. There was a scene where Steph had finally decided to leave Des for good and Des was saying "Please don't go, come back to me" and "all I've done is help you but you don't listen" etc. What Des hadn't realised was that Steph had been telling him things weren't right for a long time and actually he was the one not listening, and I thought the scenario was fairly typical in some relationships and would make a good song.

I first recorded this in the nineties and then completely re-did it a few years ago. This version has been remixed etc. to give it a brighter overall sound and the vocal has been re-recorded.

13: After The Goldrush

I always loved this Neil Young song and decided to do a stripped-down harmony version, really just to see if I could do it (and NOT use autotune...). It took forever! 😊

14: May The Road Rise

Written by Roger and Camilla McGuinn based on an old Irish poem. I've always liked this song and decided to do a 'Byrds type' version. I've always been reasonably happy with the end result, but I still prefer Roger's acoustic version.

15: Have You Seen Her Face

Starbyrd were asked to do a cover of this by Chris Hillman (bass player with The Byrds and an excellent mandolin player) so rather than so a 'similar to the original' cover I came up with this demo for an idea for the band to use. The intro gives a nod to (*i.e. pinched from*) The Ink Spots who were a great vocal group in their day. The cover was ultimately recorded by The Different Faces on their 'Signature' album.

16: You're Everywhere

There's an old moan that some people have about songs with only three chords in them as they feel they are too basic or amateurish. I had a three-chord sequence I had been playing around with and decided I would stick with the three chords and see just how many different melody variations I could work out. Well, the structure didn't change too much – verse, chorus, verse etc. but I managed to get loads of different lines playing on bass, guitar solo, guitar riff, vocal and harmonies etc. This version has been cut down from the original seven minutes... (*"thank the Lord", I hear you say*).

17: Equal Minds (performed by Starbyrd)

This was co-written with Horst-Peter Schmidt and I think it was the first song we wrote for the first Starbyrd album. We literally wrote it by one of us choosing a chord and the other one choosing the next chord. When the chords were done, we then did the lyrics; I think I wrote the first two verses and HP wrote the chorus, bridge and last verse. I remember it was a lot of fun doing it and then when I did the demo I decided to do it in a Magical Mystery Tour era style to see what it sounded like. My vocal is from the original demo; HP was originally going to sing it on the main recording but in the end it was decided to keep it as per the demo.

18: When I was A Child

Written years ago because I got fed up of going into music stores and seeing all the incredibly expensive gear that they sold and not being able to afford it. When I started in a band (at school) we just had basic guitars, a couple of amps and a drum kit – nothing like all the gizmos available these days. So I wrote this song.

This was another song that I completely re-recorded recently, and this version has been remixed since then.

19: See The Love

I wrote this on the piano when I was just playing around one day. The words came to me straight away after reading about more wars in the world and people just grabbing what they wanted without thought for anyone else; I just wanted to say "look around you and see the love".

20: All Things Must Pass

Excellent George Harrison song which I recorded for the first time this year.

Song Notes

All songs written by Gat except: -

6: B. Dylan, 7: Bryan Allman, 10 & 20: G. Harrison, 13: N. Young, 14: Roger McGuinn & Camilla McGuinn, 15: C. Hillman, 17: Schmidt/Gat

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Album Notes

All instruments, drums, percussion, vocals & harmonies by Gat on all songs except:

Sick & Tired of You: Lead, slide and backing guitars and harmony vocal: Ritchie Dunlop,
12 string electric guitar: Horst-Peter Schmidt

Equal Minds: Harmony vocal: Ritchie Dunlop, 12 string electric guitar: Horst-Peter Schmidt

They're Not Sad: Hare Krishna chant on fade out: Radha Krishna Temple

Recorded, produced, mixed & mastered by Gat at The Small Room Studio, Surrey, England.

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Bryan Allman
Ritchie Dunlop
Horst-Peter Schmidt
Roger & Camilla McGuinn
Chris & Connie Hillman
Radha Krishna Temple
N.J.
Eric Sorenson
Ray Gianchetti
Papopepe Gil and Cristobal
& last but not least, Jacqui & The AT's

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Break In The Clouds - Lyrics

1: I Can't Believe It (*Gat*)

I fell in love with her a long time
She is the sweetest girl I know
But then it changed and our lies
Just weren't ever the same again.

I can't believe it, we should have stayed together
Why can't she see it
It always seemed that she would be there forever
I can't believe it.

At first our time together was all that we could dream of
We talked for hours with our love
And our lies were so good
I always thought that it was real love.

I can't believe it, we should have stayed together
Why can't she see it
It always seemed that she would be there forever
I can't believe it.

But then it rained
And our love changed
I hadn't known
That she had flown.

I can't believe it, we should have stayed together
Why can't she see it
It always seemed that she would be there forever
I can't believe it.

And now I'm on my own
My life is left in ruins
And she's away with someone else
But that's life, I'll grow,
It's just the way things go, I know.

I can't believe it, we should have stayed together
Why can't she see it
It always seemed that she would be there forever
I can't believe it.
Repeat.

2: Through The Illusion (*Gat*)

It's always gonna be there
You can't hide from yourself
It's looking at you in the eye

Just like your life itself
Though you don't know the answer
It's plain for all to seek
Just look through the illusion
And you will clearly see.

You live through all your life again
Don't stop thinking of you
No matter how it's goin' wrong
It won't make you so blue
Though you don't know the answer
It's plain for all to seek
Just look through the illusion
And you will clearly see.

Though you don't know the answer
It's plain for all to seek
Just look through the illusion
And you will clearly see.

And don't be sure it's all going your way
And don't be sure you'll stay.

Don't try to change the past again
Just learn from your mistakes
Look forward to the future
And hope it's there to make
And you will know the answer
It's plain for you to seek
Just look through the illusion
And you will clearly see.

3: Call You Mine (*Gat*)

Down the road I'm looking and I see you walking by
You wave your hand, I see the smile that's in your eyes
You look so beautiful it makes my heartbeat rise
And I just love to call you mine.

Chorus
When life gets tough and I feel down, you're there
Your smile just melts my heart, I know you care
And you're there.

Sometimes in life it's hard to see which way to go
Stood at the crossroads wondering how I'll know which road
With you stood there beside me life is just a breeze
And we still manage to be free.

Chorus

You know I'd do just anything for you
You know my love is here to stay - for you

Chorus

When someone's there to help you get through day to day
Who cares what anyone else thinks they have to say
You look so beautiful it makes my heartbeat rise
And I just love to call you mine.

Chorus x2

4: Down By The River (Gat)

He stopped the rig and then he walked on down to the river
To see the girl he'd loved so long
She was stood there looking troubled, he could see
She said this is the last time we can meet.

Now Joe he was a man who took pride in all he did
A man of real integrity
But Mary's folks thought that he was just another drifter
And they'd forbidden her to see him again.

Now Joe, he drove back with no concentration
He didn't know the bridge had come down again.

Now Joe his life had ended there on Coyote Creek Bridge
And Mary cried so much and her folks she'd never forgive.

The years went by and Mary's married to another
A man her folks would have liked to meet
And just occasionally you'll see a shadow wander
Right at the place where they would meet,
Down by the river.

5: They're Not Sad (Gat)

Heard you'd gone away
Now it's such a sad day
I think of all the times we've had before
If only we could have some more.

I can't believe you're gone
The times we had were such fun
Our lives have taken different paths again
Just like they've been from way back when.

(Chorus)

I'll get on with my life, although it all seems sad
But I'll still think of you and all the times we had
They're not sad.

There's not a time when you weren't there, or me
There's not a time when we will cease to be.

'The time is now' you said
If only now was then
I think of all the times we had before
There'll be a time we have some more.

(Chorus)

6: If Not For You (B. Dylan)

If not for you
Babe, I couldn't even find the door
I couldn't even see the floor
I'd be sad and blue, if not for you
If not for you
Babe, the night would see me wide awake
The day would surely have to break
It would not be new, if not for you

If not for you, my sky would fall
Rain would gather, too
Without your love I'd be nowhere at all
I'd be lost, if not for you

If not for you
The winter would hold no spring
Couldn't hear a robin sing
I just wouldn't have a clue, if not for you

If not for you, my sky would fall
Rain would gather, too
Without your love I'd be nowhere at all
I'd be lost, if not for you

If not for you
The winter would hold no spring
Couldn't hear a robin sing
I just wouldn't have a clue, if not for you
If not for you

7: Forty Years On (B. Allman)

The time has come to look around
To check out all the things I've done

To get a new job and a place to call my own
A better life, I'm moving on.

Chorus

I've been searching
I've been searching
I've been searching for a life
I've been searching
I've been searching
I've been searching for forty years on.

Perfection comes if you try
Life can simply pass you by
Another forty years I'll still be looking round
Seeing things I wanna try.

Chorus

When I was twenty I could see
Everybody watching me
At forty years of age I don't care what they think
Next year I'm thirty nine again

Chorus x 2

8: Sick & Tired of You (Gat) Performed by Starbyrd

It's been some time since I last saw you
So there is a God up there
He must see all the things that have been
And the way you were so mean.

All the smiles don't hide the reasons
All the harm you tried to do
Sitting pretty on your fortune
But your friends are far and few.

Chorus

In case you didn't know
I'm sick and tired of you
In case you hadn't guessed
I'm sick and tired of you.

And I remember all the bad times
They just stick inside my mind
But it taught me such a lesson
Good friends are hard to find.

Chorus

I thought you were so true
But you just make me so blue

You made me realise
That all real friends are few.
And I'm sick and tired of you.
Chorus

Had you thought of consequences
How your actions come around
How the hate you have will haunt you
You couldn't dim the sound.

You are like a breath of fresh air
But you get right up my nose
And one day you'll find out just what it's like
That's how the circle goes.
Chorus

9: What A Friend Is For (*Gat*)

Tell me your worries and all of your problems
I'm happy to give a shoulder to lean on
Because after all
That's just what a friend is for

If you confide it eases the pain
Then you relax, it cools down the brain
Because after all
That's just what a friend is for
Just one step at a time, work together
And clouds will all start to go
Sunny weather will occur

Just one step at a time, work together
And clouds will all start to go
Sunny weather will occur

It's good to rely on people you trust
And share our woes; it's all a big plus
But that's no description
Of you as a friend at all

10: Isn't It A Pity (*G. Harrison*)

Isn't it a pity
Isn't it a shame
How we break each other's hearts
And cause each other pain
How we take each other's love
Without thinking anymore
Forgetting to give back
Isn't it a pity.

Some things take so long
But how do I explain
There are too many people
Can't see we're all the same
And because of all their tears
Their eyes can't hope to see
The beauty that surrounds them
Isn't it a pity.

Isn't it a pity
Isn't it a shame
How we break each other's hearts
And cause each other pain
How we take each other's love
Without thinking anymore
Forgetting to give back
Isn't it a pity.

11: I Want You To Know (Gat)

I want you for myself and for me alone
Not wanting anyone else to talk or phone
Can't think why I feel this way, wish I knew
And all I know is I love you.

Chorus

I want you to know
Just how it might feel if you were me
Don't want you to go
Just want you to be happy..... And free.

You look so pretty in that little dress
The way you do your hair and all the rest
When you walk in a room all heads move
To look at you - admire the view.

Chorus

I would do just anything just for you
You make my life so good, not blue.

Chorus

So you're my sweetie and I'm very proud
And hopefully we'll go around and round
Can't think why I feel this way, wish I knew
And all I know is I love you.

Chorus

12: Come Back To Me (Gat)

Never thought you'd leave me
Couldn't see that you would go
Didn't know what I had done to make you sad
Didn't know you felt so low
Hope you will listen when I say please
Come back to me.

I was only trying to help you
I just thought that you'd see
Didn't think that I was getting in your way
Didn't know what you thought of me
Hope you will listen when I say please
Come back to me.

I was only trying to help you
I thought you cared
Said it all before
But you never heard.

Never thought you'd leave me
I couldn't see that you would go
Didn't know what I had done to make you sad
Didn't know you felt so low
Hope you will listen when I say please
Come back to me
Come back to me.

13: After The Goldrush (N. Young)

Well, I dreamed I saw the knights in armor come
Sayin' something about a queen
There were peasants singin' and drummers drumming
And the archer split the tree
There was a fanfare blowin' to the sun
That was floating on the breeze
Look at mother nature on the run in the 21st century

I was lyin' in a burned out basement
With a full moon in my eyes
I was hopin' for a replacement
When the sun burst through the skies
There was a band playin' in my head
And I felt like getting high
I was thinkin' about what a friend had said,
I was hopin' it was a lie
Thinkin' about what a friend had said,
I was hopin' it was a lie

Well, I dreamed I saw the silver spaceships flying
In the yellow haze of the sun
There were children crying and colors flying
All around the chosen ones
All in a dream, all in a dream
The loading had begun
Flyin' mother nature's silver seed
To a new home in the sun
Flyin' mother nature's silver seed
To a new home in the sun

14: May The Road Rise To Meet You (Roger McGuinn & Camilla McGuinn)

Summertime, the sun would shine
We'd lay across the field
Sheltered in the shadow of a tree
We'd write our poems to take along
and sing out on the road
And you would always sing this song to me

Chorus

May the road rise to meet you
May the wind be at your back
May the sun shine warm upon your land
May the rain fall soft upon your face
Until we meet again
May God hold you in the palm of his hand

Autumn leaves would change our tree
to colours on the ground
Swirling patterns beautiful to see
I'd lay my head down on your lap
I wouldn't make a sound
Then you would always sing this song to me

Chorus

Through the winter days our tree would
shiver in the wind
Waiting for the warming touch of spring
I'd hold you in the firelight,
we'd stare into the flames
And this is what you always used to sing

Chorus

May the rain fall soft upon your face
Until we meet again
May God hold you in the palm of his hand

15: Have You Seen Her Face (C. Hillman)

Have you seen her face
Her eyes reflect the colours in the sky
A warm familiar place to be swept into
Whenever she's close by
Makes me wonder why
Run by don't turn back
Can't hide from that look in her eyes

Must be the way she walks
A style made up to capture all she needs
No time spent on whose fault
If your luck runs right
She might see you tonight
Anything in sight
Run by don't turn back
Can't hide from that look in her eyes

You'll find you're locked in her spell
All the sight and sounds
Your senses will be found
That only time will tell
How much love can mean
To wait so patiently
Wait and see
Run by don't turn back
Can't hide from that look in her eyes

16: You're Everywhere (Gat)

They're just talking all about you
All the good that you could do
Just wave your magic wand around
It would be sound.

Stop the illness everywhere
And the dying – who else will care?
Feed the weak, let them all grow
And then they'll know.

Chorus
Don't let them take your soul away
Keep it for a rainy day
Don't let them say that you don't care
You're everywhere.

Just stop the war, let them go home
Give them time, their minds can grow

Live in peace and harmony
Let life be free.

Chorus

Chorus (*repeat*)

17: Equal Minds (Schmidt/Gat) Performed by Starbyrd

As we move along our own lives
We can see what's wrong - not right
Look at the people, they're together now
But all they do is row and fight

If only they could see the reason why
We are living here at all
Why can't they learn to love each other well
Instead of heading for a fall.

Chorus

Equal minds- they're so very hard to find
In a world full of turmoil and confusion
Equal minds- raise their voices full of hope
In a world of constant disillusion.

Where is the dream we dreamed so long ago,
The dream of brotherhood and love,
Where is the helping hand that reaches out
When the rain comes from above.

Chorus

All we can do is play this song for you
A song to make you understand,
All we can do is speak the words to you
One day we will comprehend

Chorus (*repeat*)

18: When I Was A Child (Gat)

Have you heard of all these things that they're selling at the store
It can blow your mind, just walking through the door
With things like pre-amps, EQ, sound modulators, synthesisers, by the mile
I'm so confused; I wish it was as mild
Just like when I was a child.

I can't see why they make it so complicated to make a song
It was a sinch, but not so any longer
When life is full of gizmos, doofers, state of the art high tech gadgets by the mile

I'm so confused; I wish it was as mild
Just like when I was a child.

Then all that we played was piano and guitar
Practising to records for all hours.

Have you heard of all these things that they're selling at the store
It will cost your soul just walking in the door
With things like reverbs, delays, accelerators, gate compressors, by the mile
I'm so fed up, I wish it was as mild
Just like when I was a child.

19: See The Love (*Gat*)

Solve the problems, don't hate
Understand your fate
See the love, from above
Be the one to stop the pain.

The way ahead is to talk
Not just walk the walk
Be the love, rise above
Be the one to stop the war

(Chorus)

Open up your eyes
See the love that shines
It's there for all to see
It's there for you and me.

It's not hard, don't look too far
Find the love that shines around

Chorus x 2

20: All Things Must Pass (*G. Harrison*)

Sunrise doesn't last all morning,
A cloudburst doesn't last all day
Seems my love is up and has left you with no warning
But it's not always going to be this grey

All things must pass,
All things must pass away

Sunset doesn't last all evening,
A mind can blow those clouds away
After all this my love is up and must be leaving
It's not always going to be this grey

All things must pass,
All things must pass away

All things must pass
None of life's strings can last
So I must be on my way
And face another day

Now the darkness only stays at night time,
In the morning it will fade away
Daylight is good at arriving at the right time
It's not always going to be this grey

All things must pass,
All things must pass away
All things must pass,
All things must pass away

Song Notes

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12 string electric guitar: Horst-Peter Schmidt

Equal Minds: Harmony vocal: Ritchie Dunlop, 12 string electric guitar: Horst-Peter Schmidt

They're Not Sad: Hare Krishna chant on fade out: Radha Krishna Temple

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Bryan Allman
Ritchie Dunlop
Horst-Peter Schmidt
Roger & Camilla McGuinn
Chris & Connie Hillman
Radha Krishna Temple
N.J.
Eric Sorenson
Ray Gianchetti
Papopepe Gil and Cristobal
& last but not least, Jacqui & The AT's

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